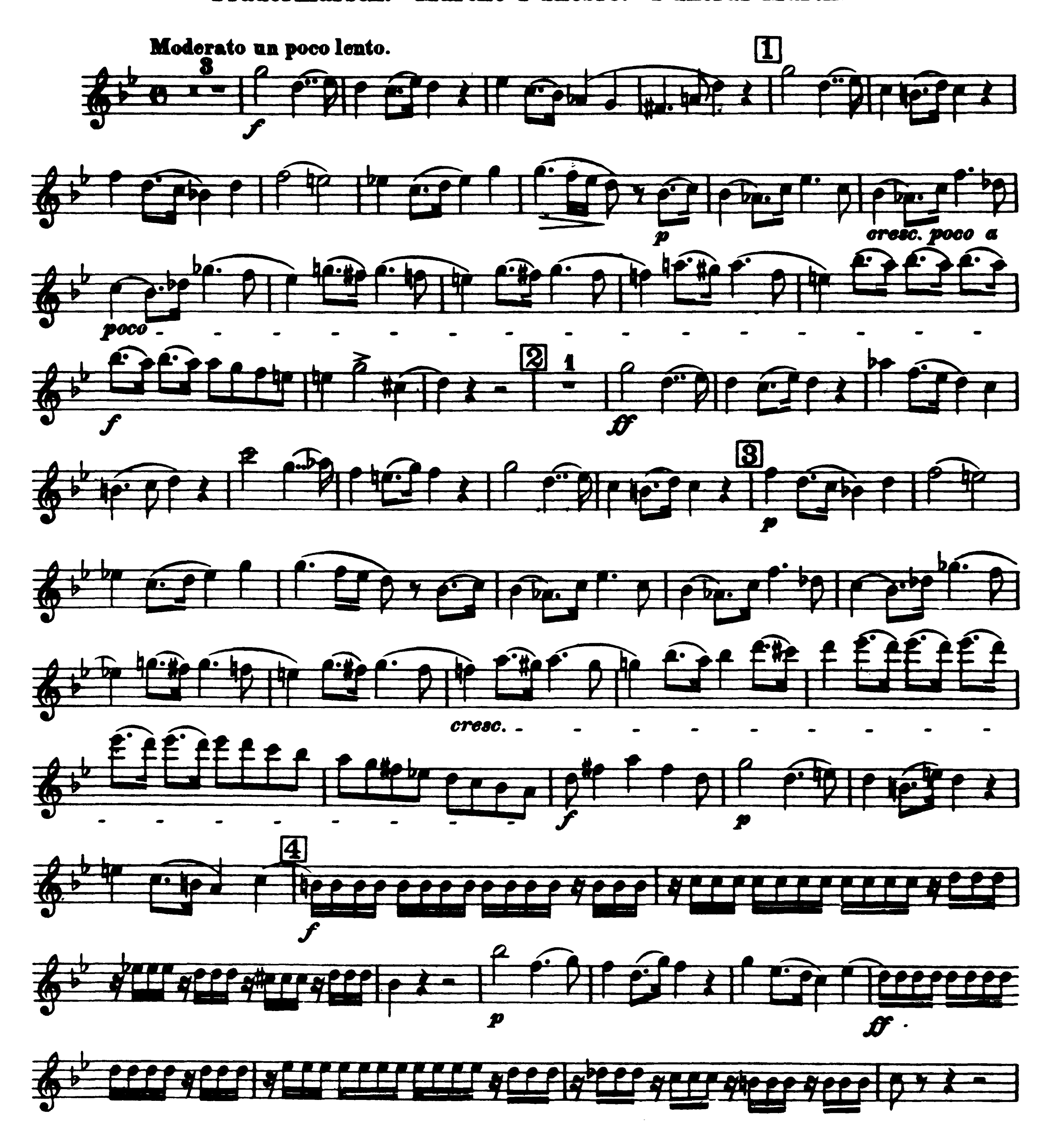
Hector Berlioz
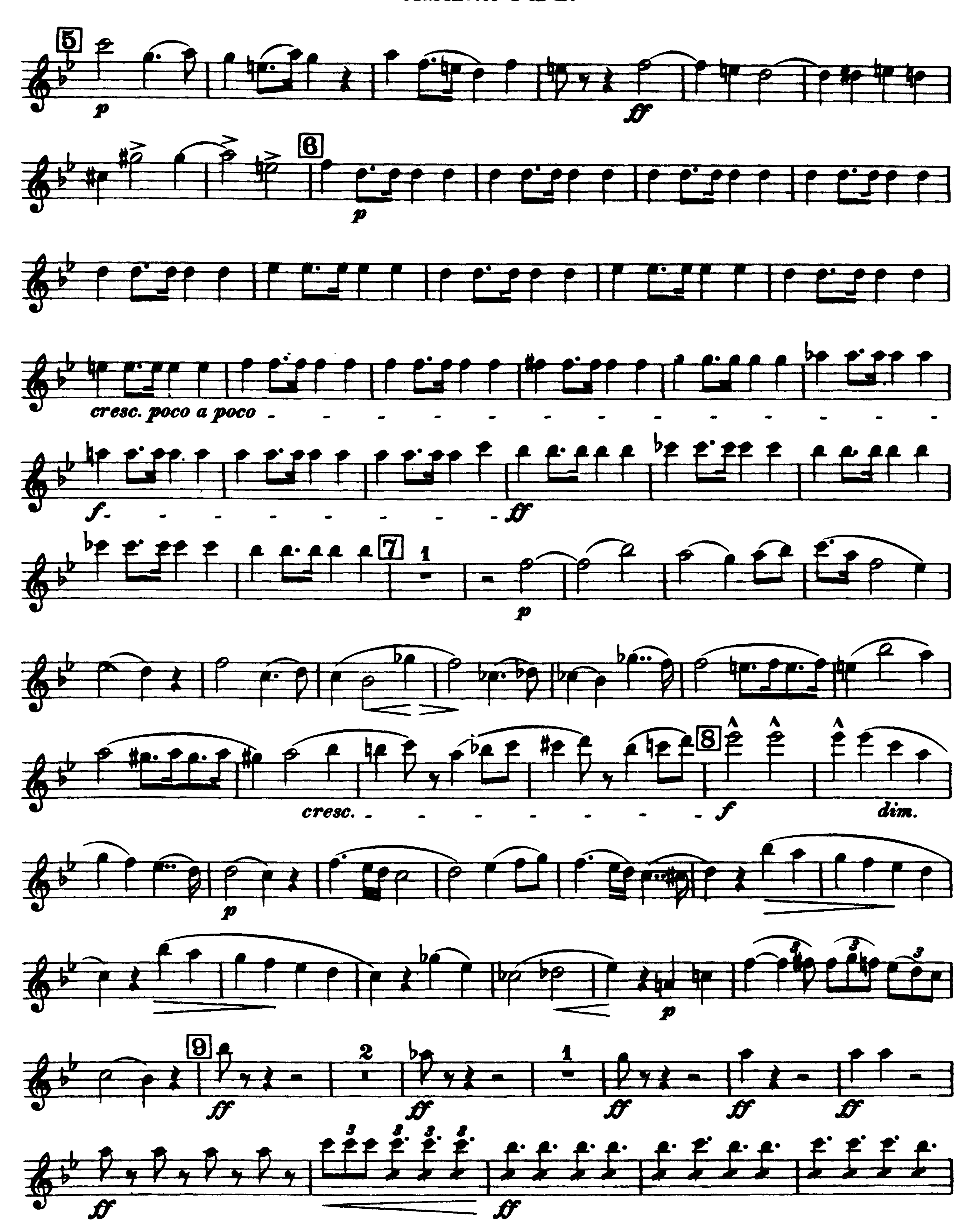
Funeral and Triumphal Symphony
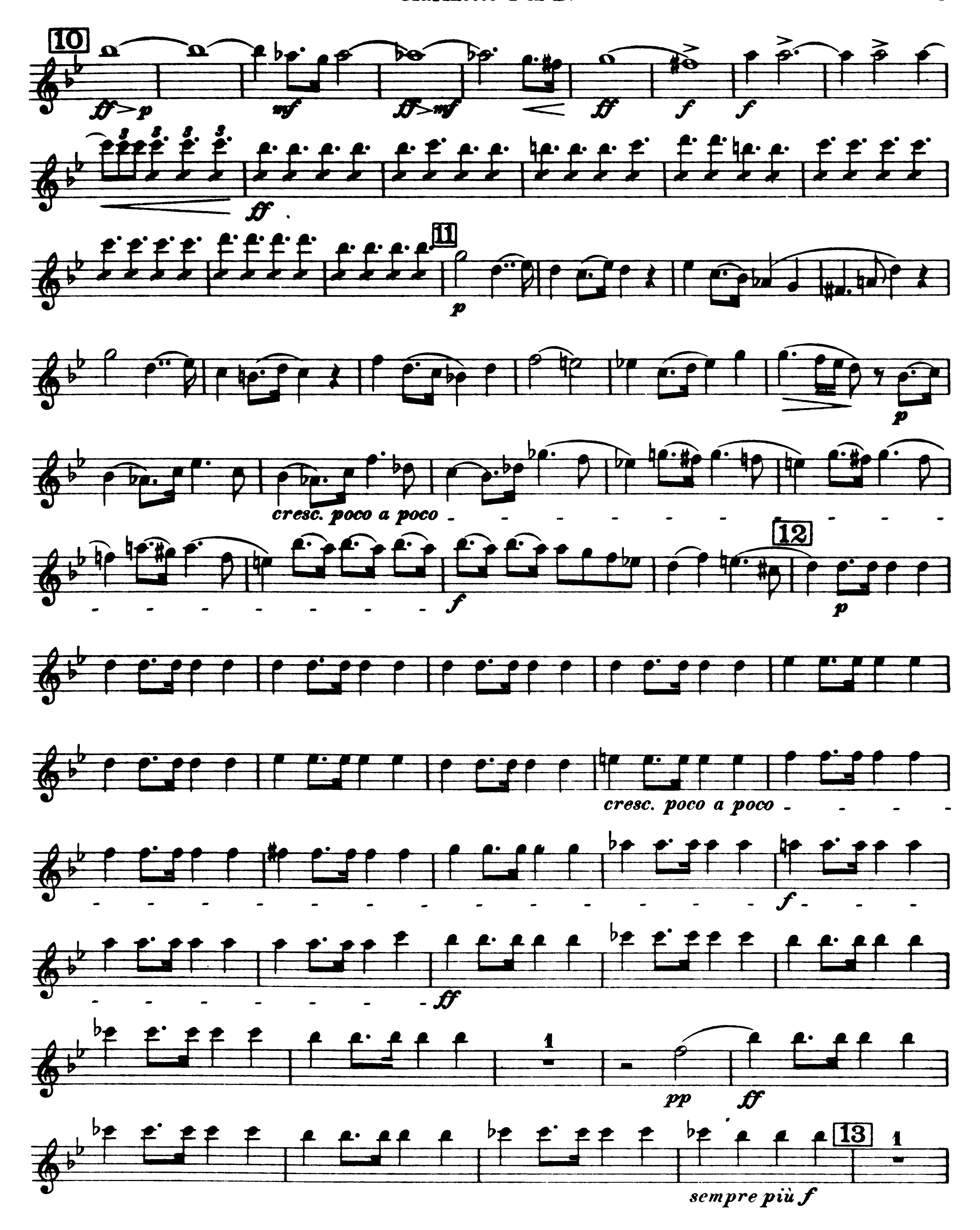
Clarinetto I in B.

Trauermarsch.- Marche Funèbre.- Funeral March.
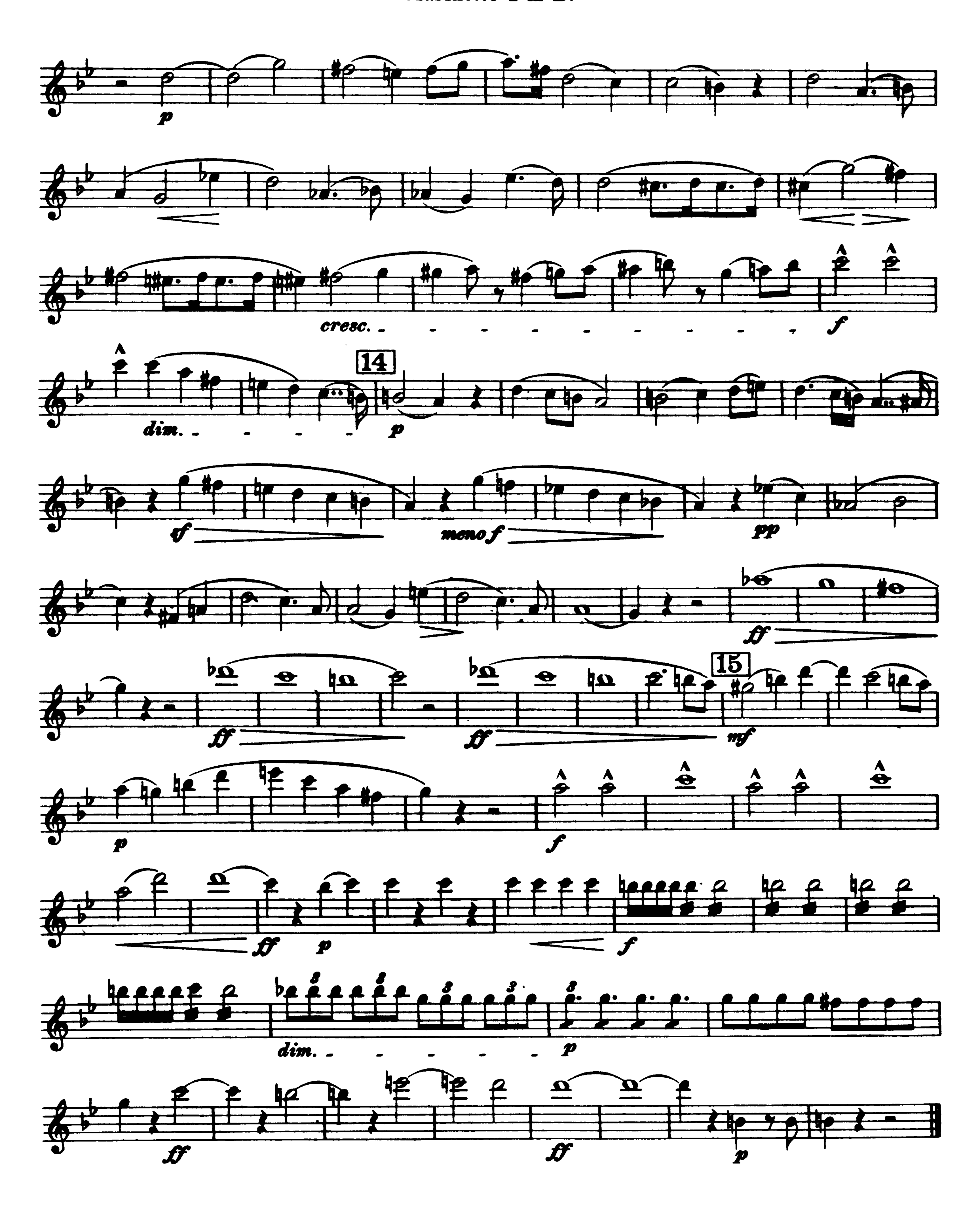


Clarinetto I in B.
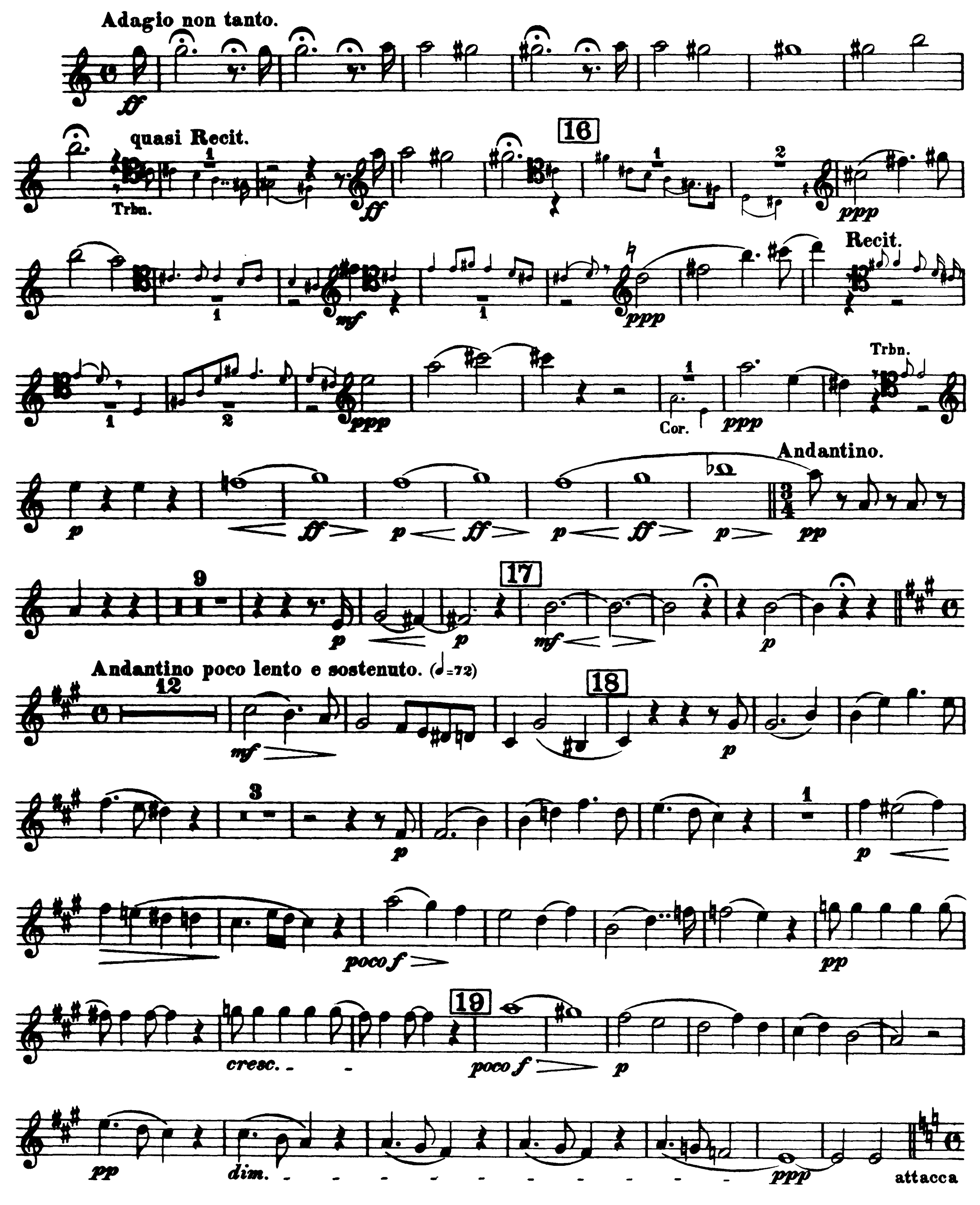



10
ff
p
mf
ff
mf
ff
f
f
ff
11
p
p
cresc. poco a poco
f
12
p
cresc. poco a poco
f
ff
1
pp
ff
13
1
sempre più f

Clarinetto I in B.
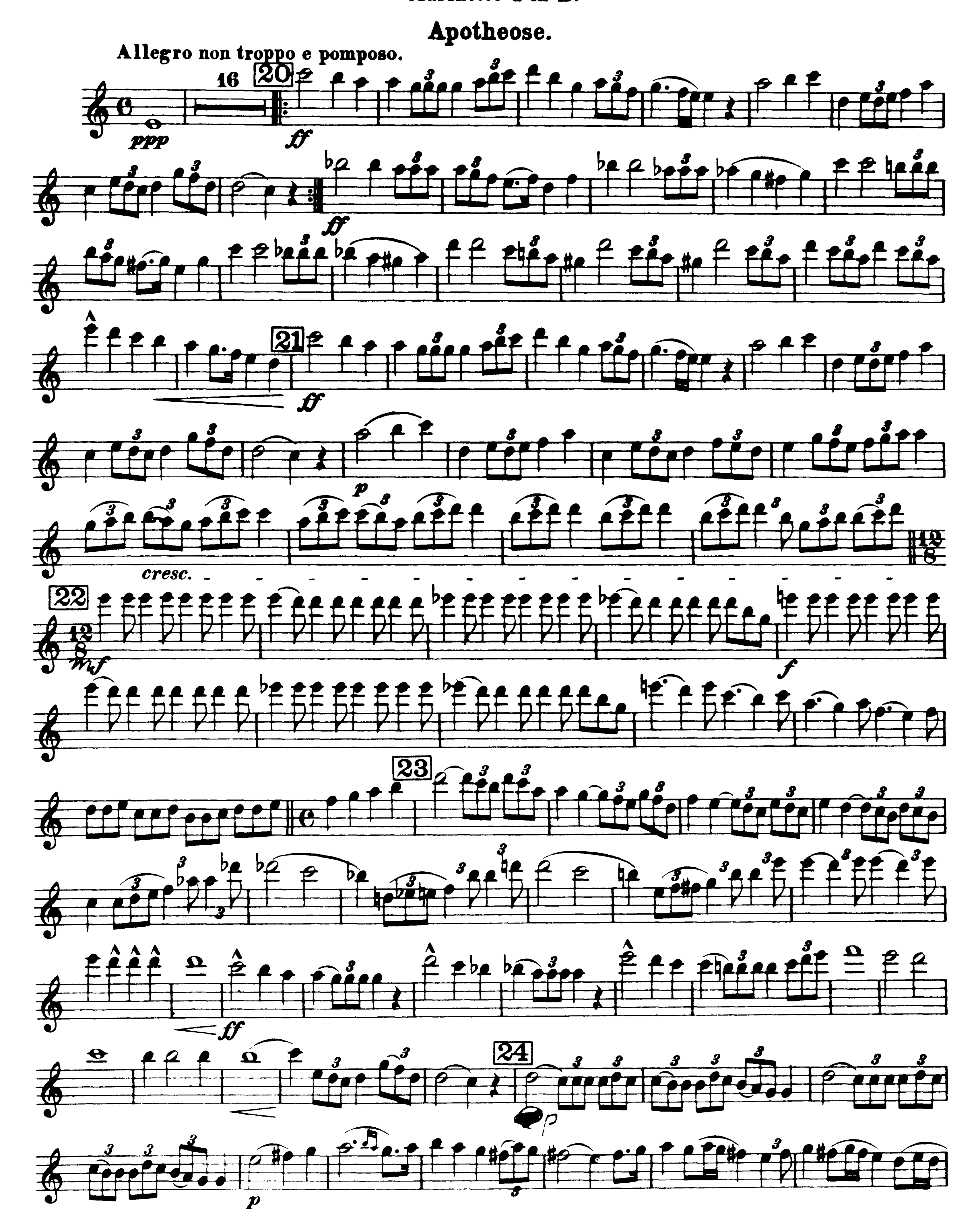


Leichenrede.- Oraison Funèbre.- Funeral Sermon.
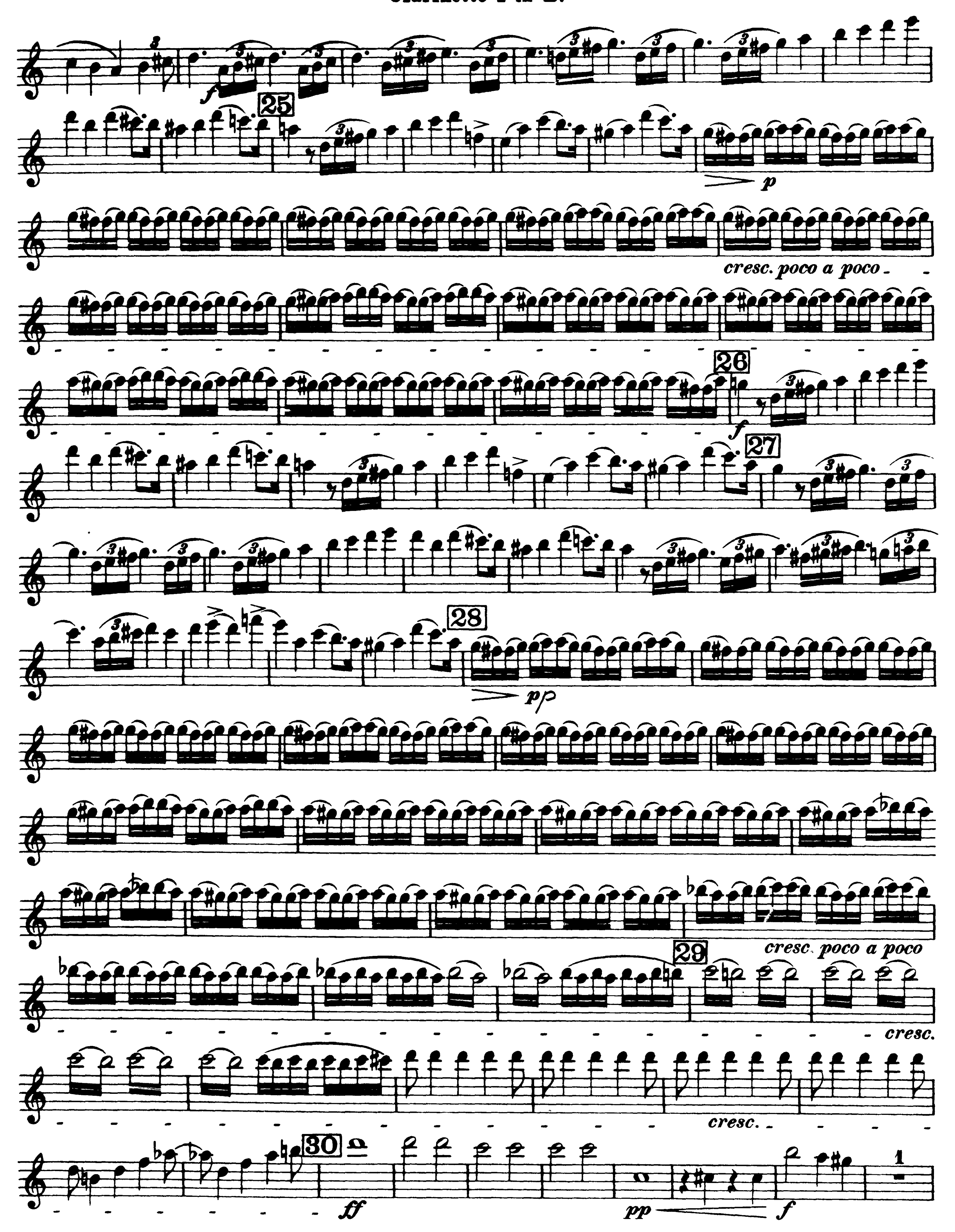


Clarinetto I in B.
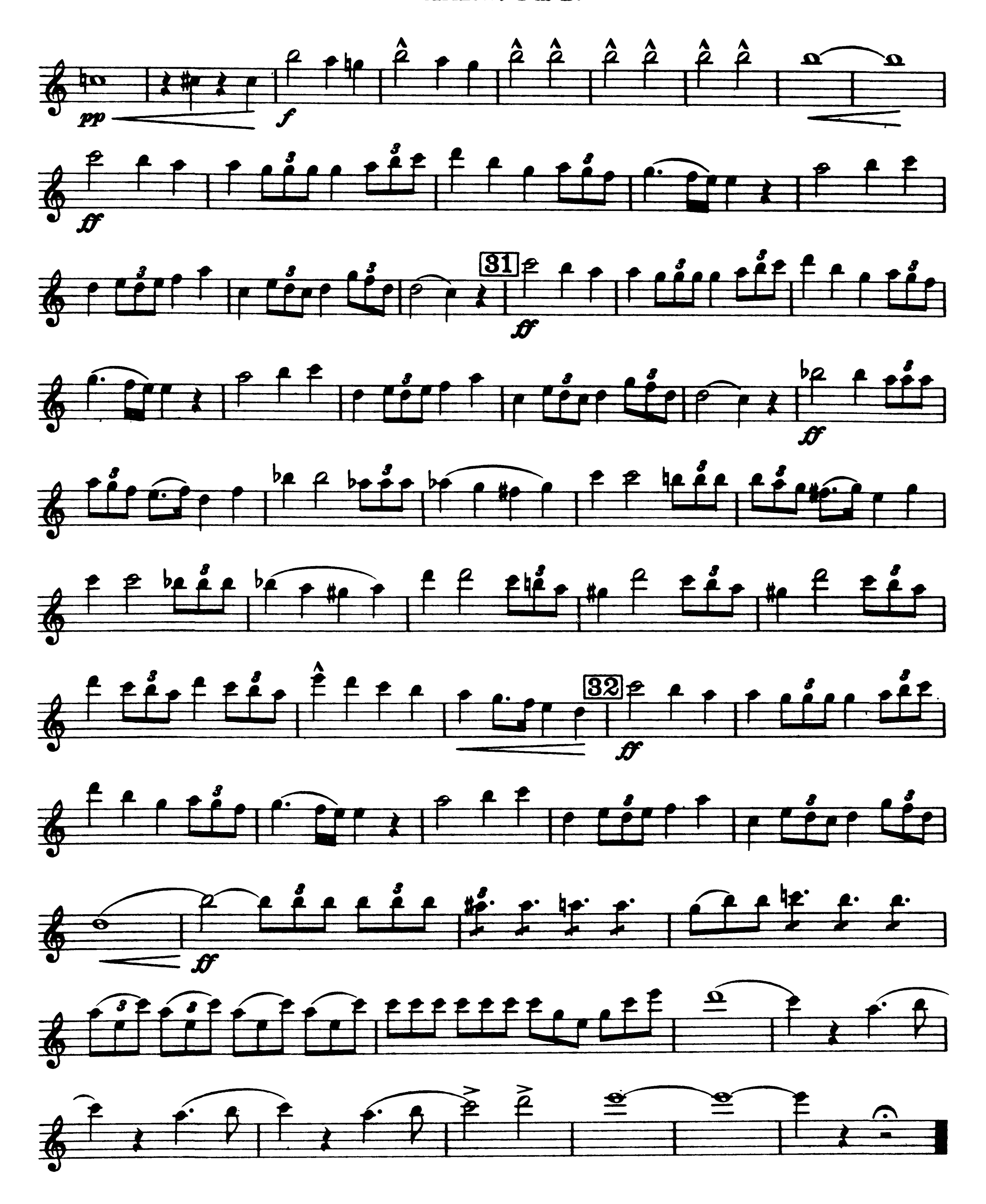
Apotheose.



Clarinetto I in B.



Clarinetto I in B.
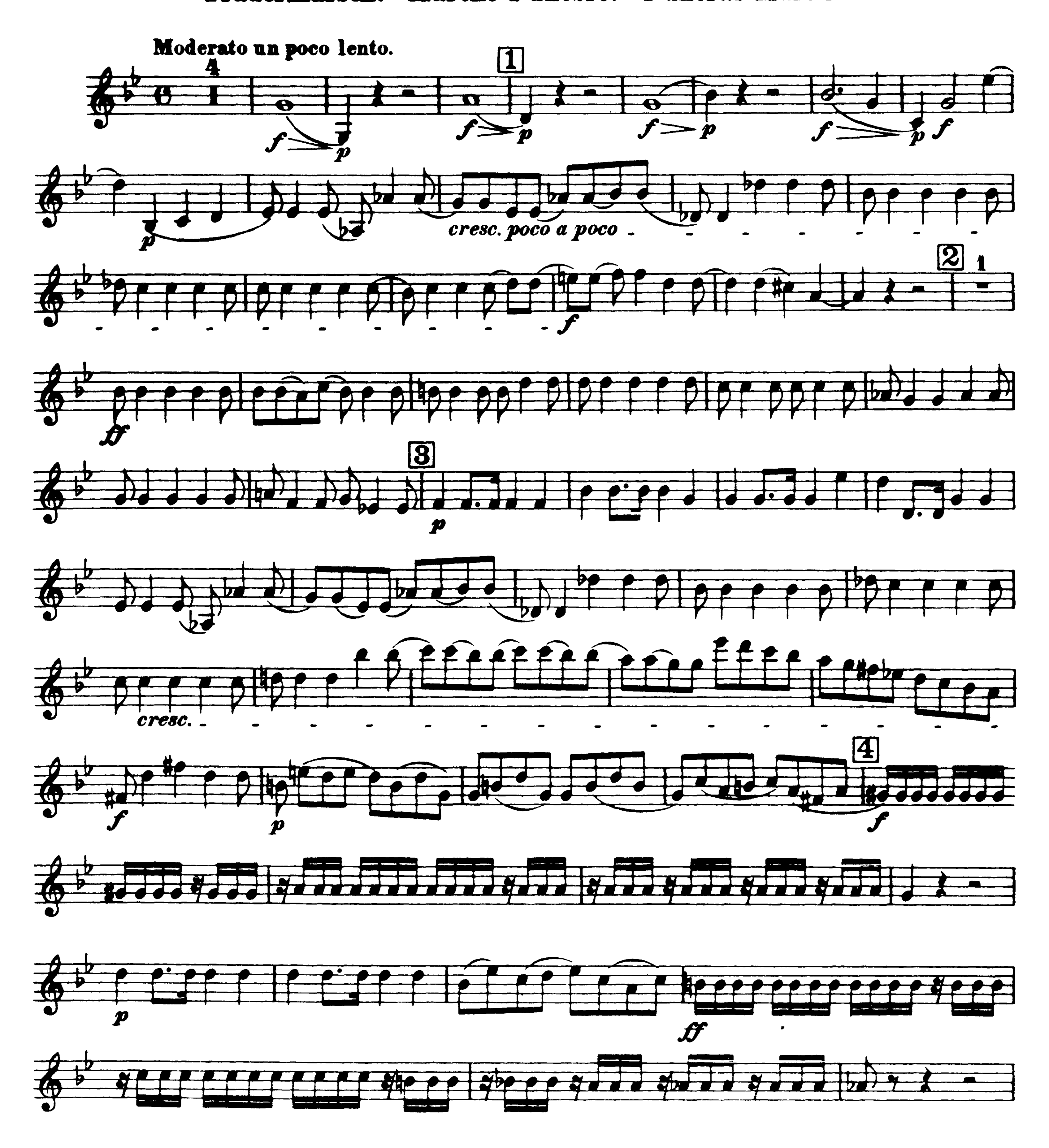


Hector Berlioz
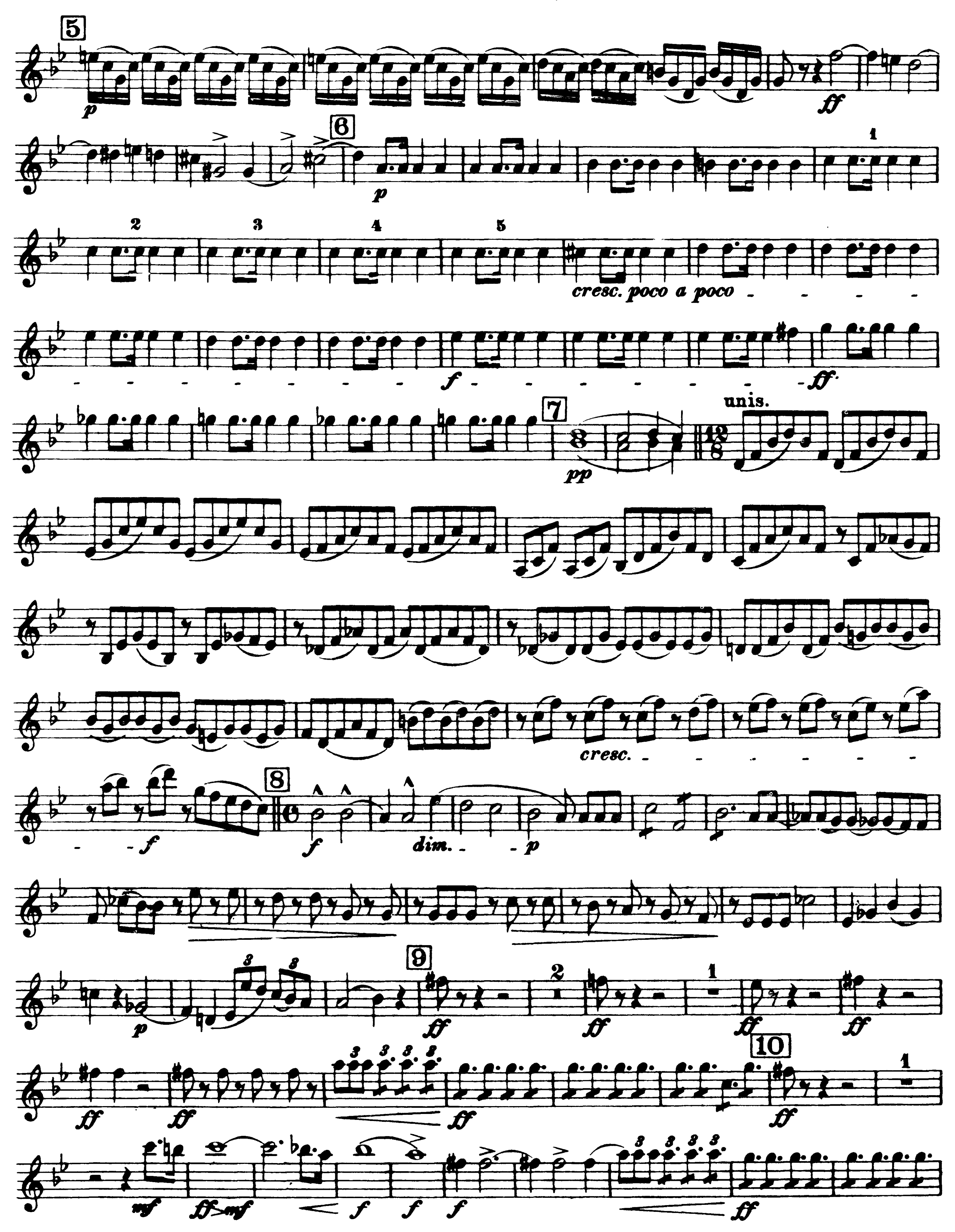
Funeral and Triumphal Symphony
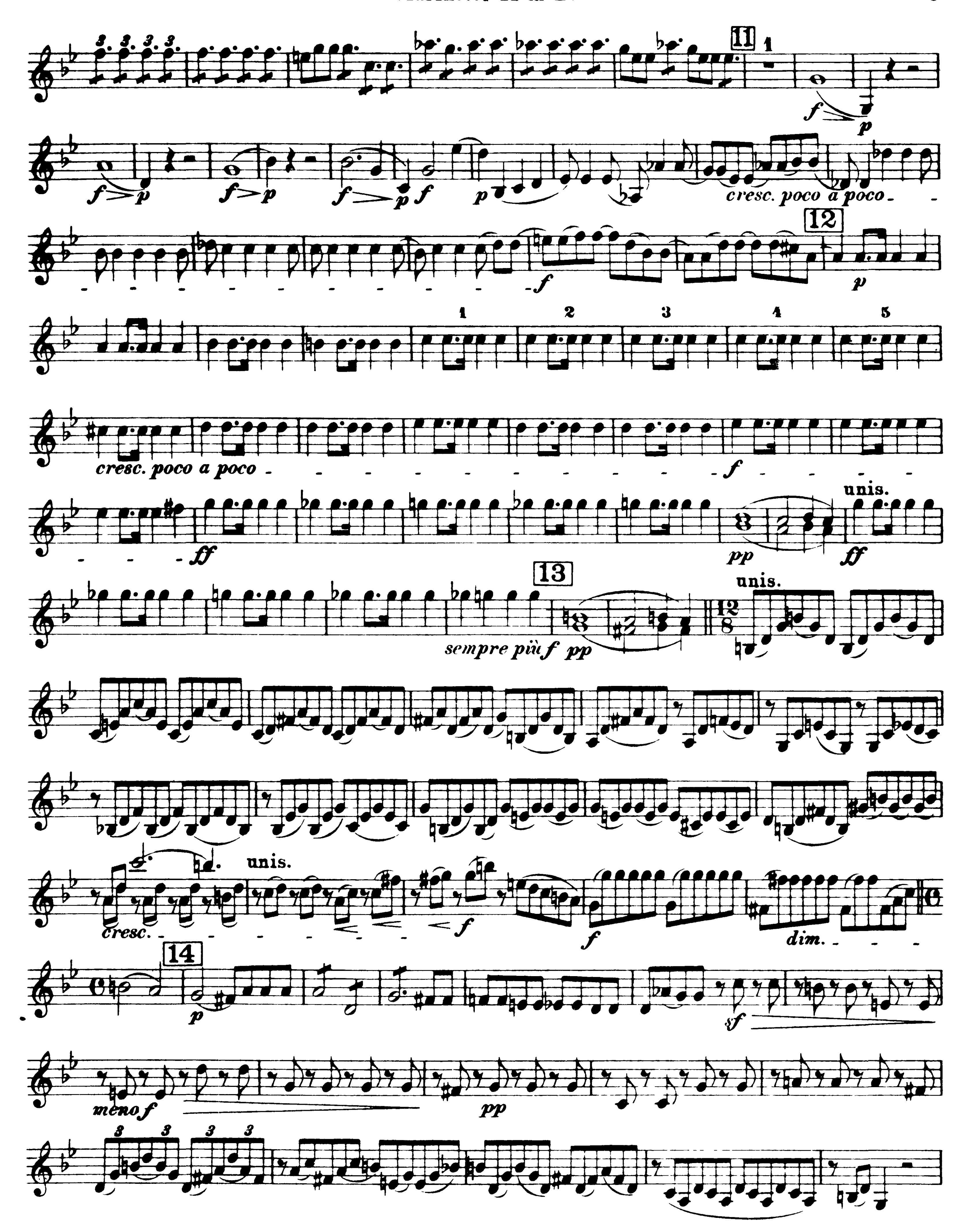
Clarinetto II in B.
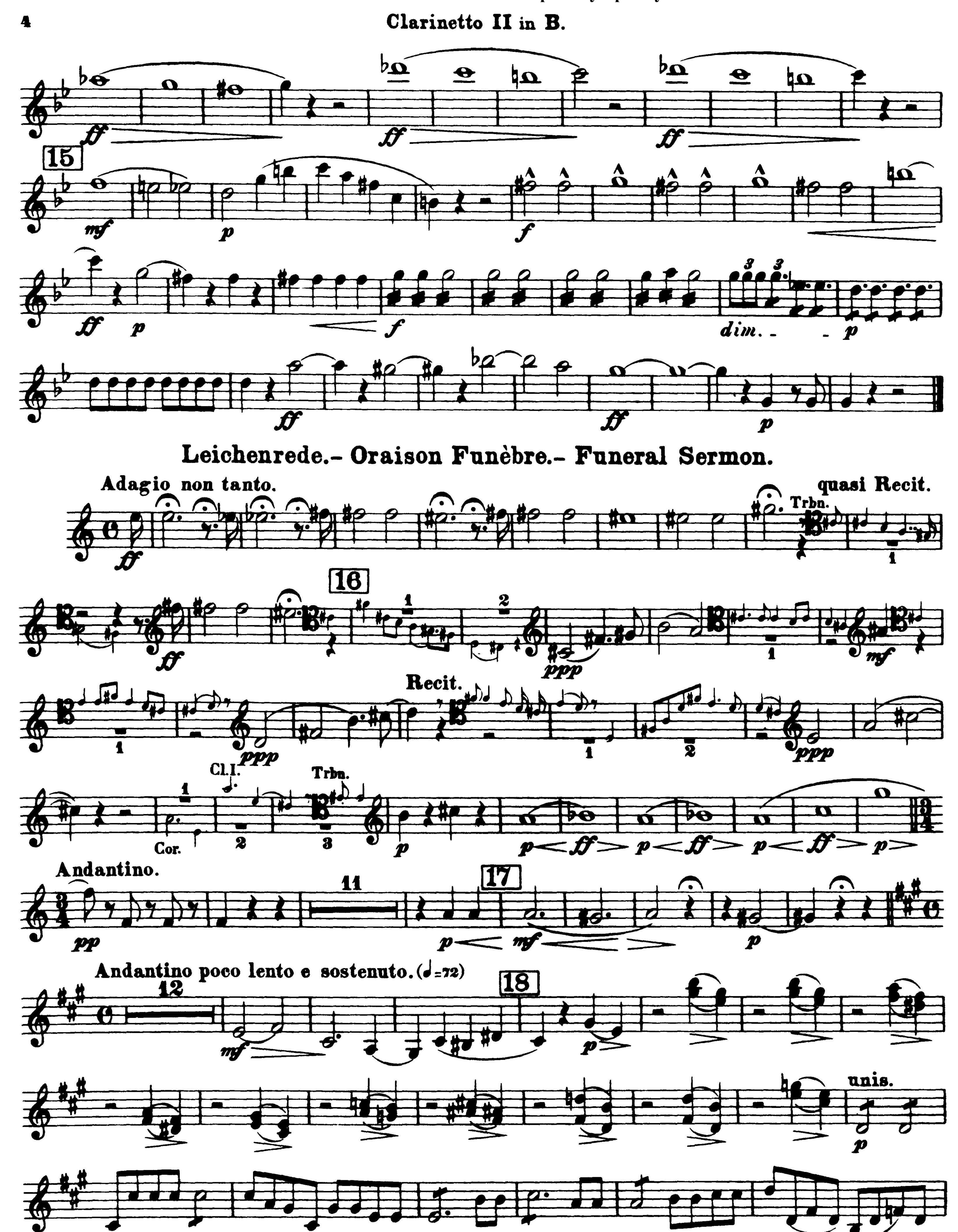
Trauermarsch.- Marche Funèbre.- Funeral March.
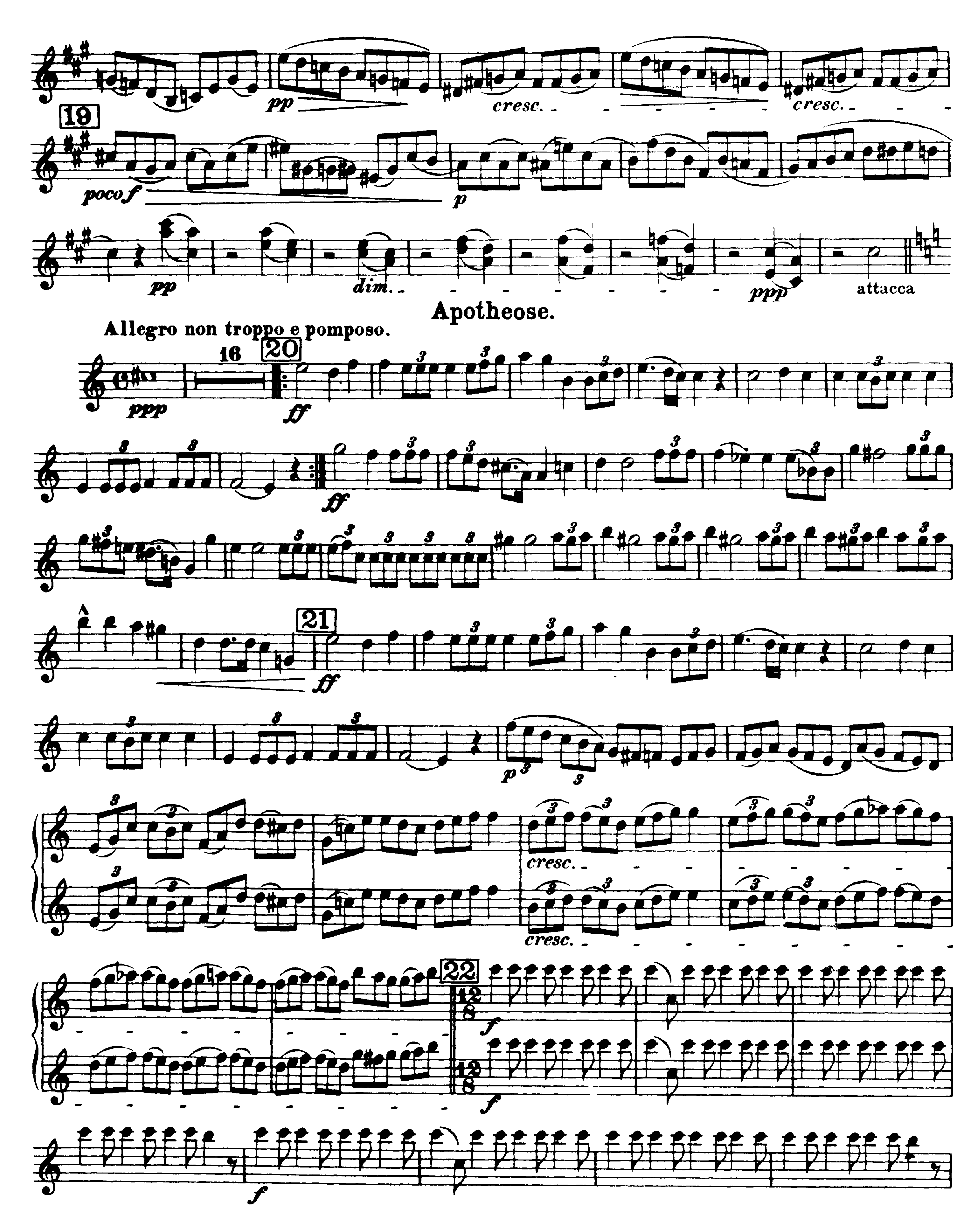


Clarinetto II in B.
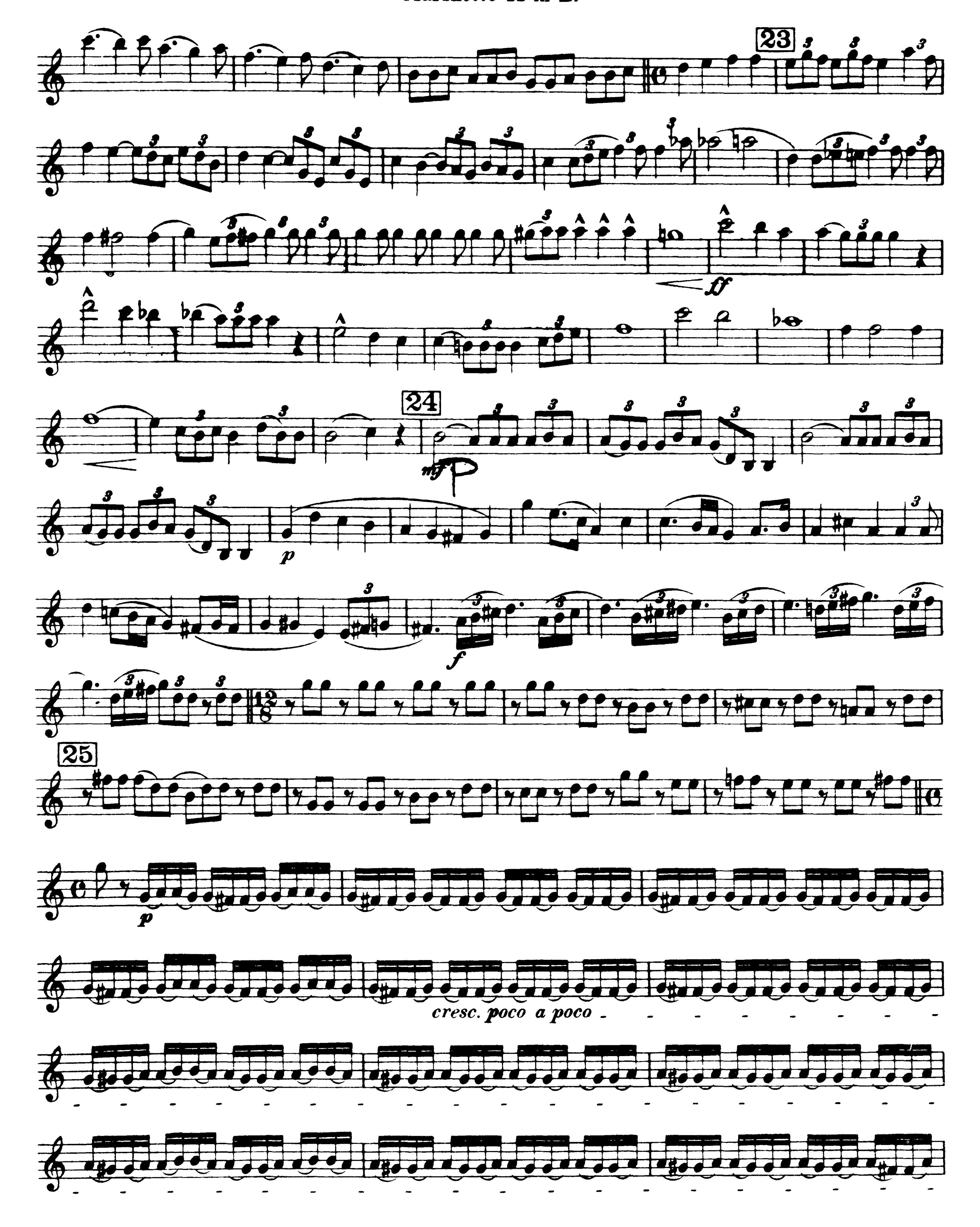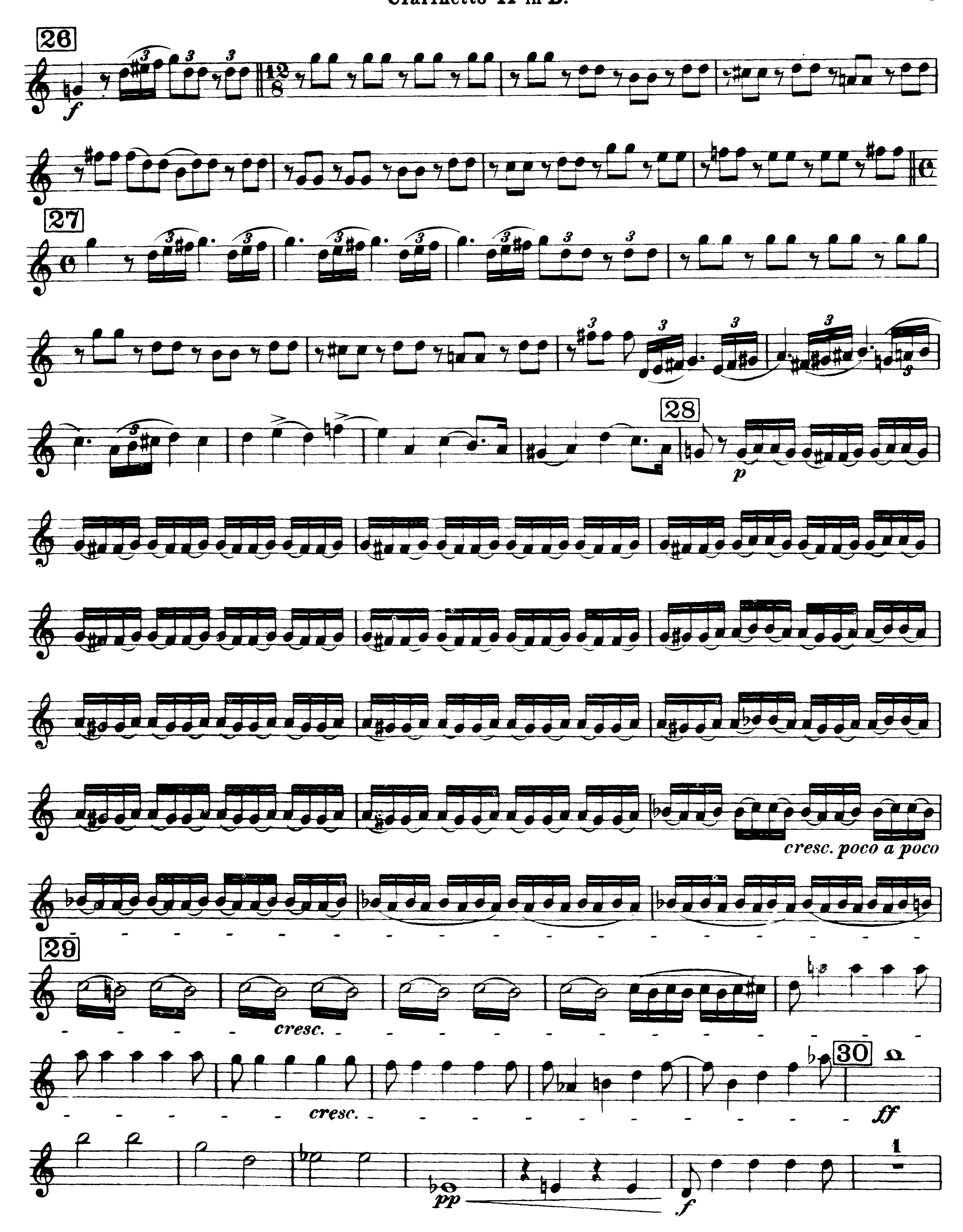



11
12
13
14
cresc. poco a poco
sempre più f
unis.
cresc.
dim.
meno f
pp


15
ff
mf
p
f
dim.
Leichenrede.- Oraison Funèbre.- Funeral Sermon.
Adagio non tanto.
quasi Recit.
Trbn.
16
ppp
Recit.
Cl.I.
Trbn.
Cor.
Andantino.
pp
11
17
Andantino poco lento e sostenuto. (𝅗𝅥=72)
12
18
unis.
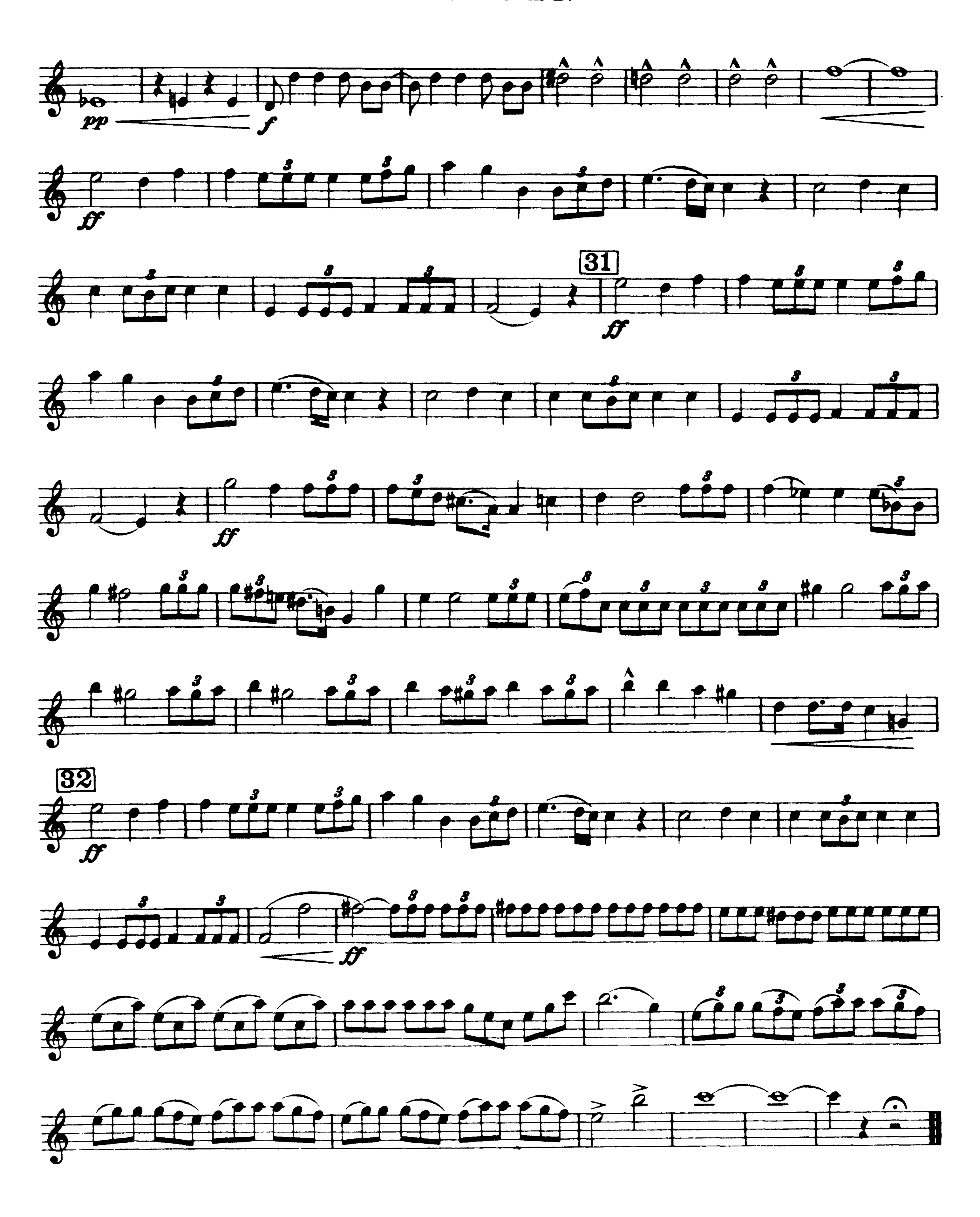

19
pp
cresc.
poco f
p
dim.
ppp
attacca
Apotheose.
Allegro non troppo e pomposo.
16
20
ff
21
22
cresc.
f

Clarinetto II in B.




26
27
28
29
30
cresc. poco a poco
cresc.
cresc.
ff
pp
f
p
1
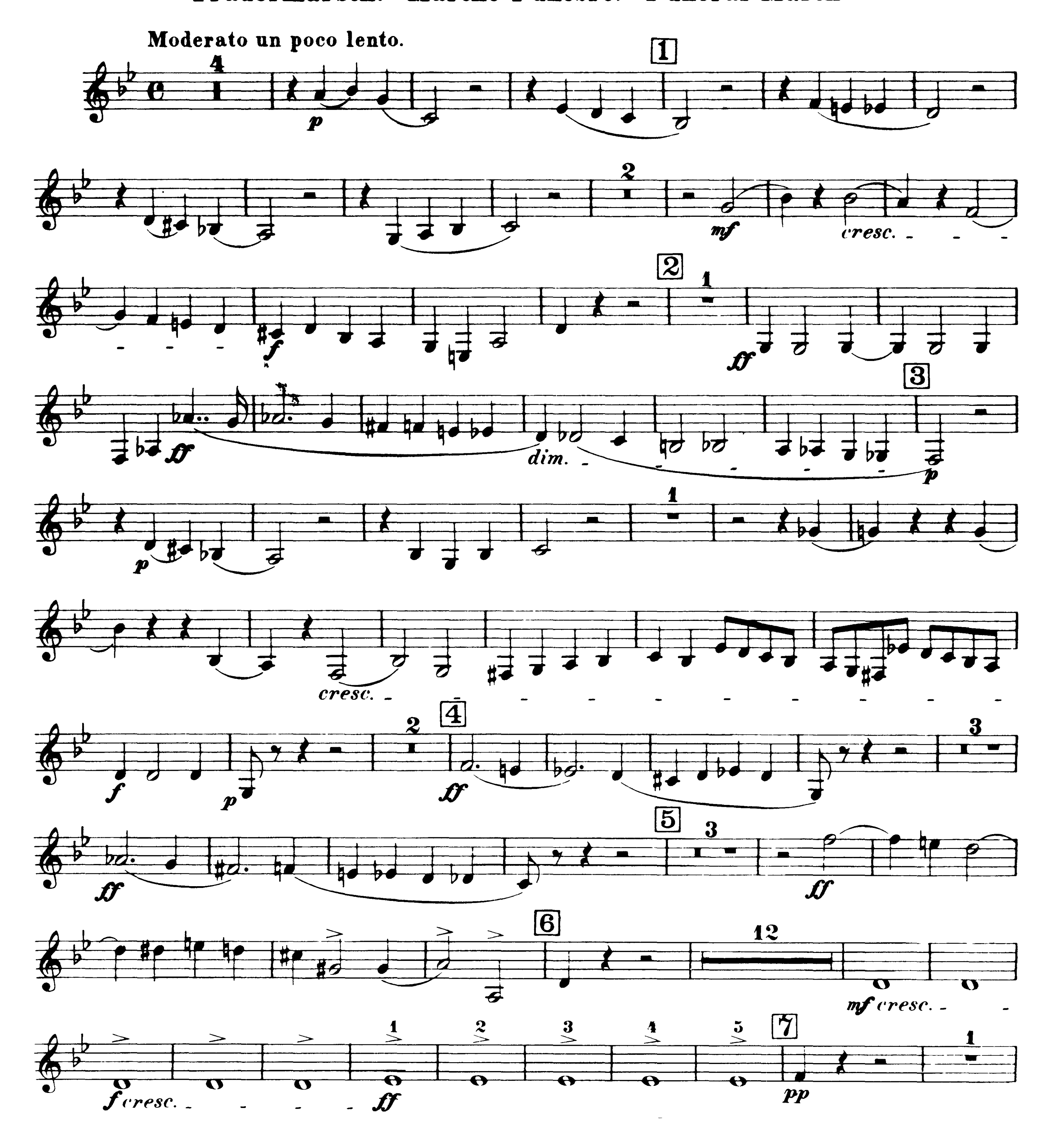
Clarinetto II in B.



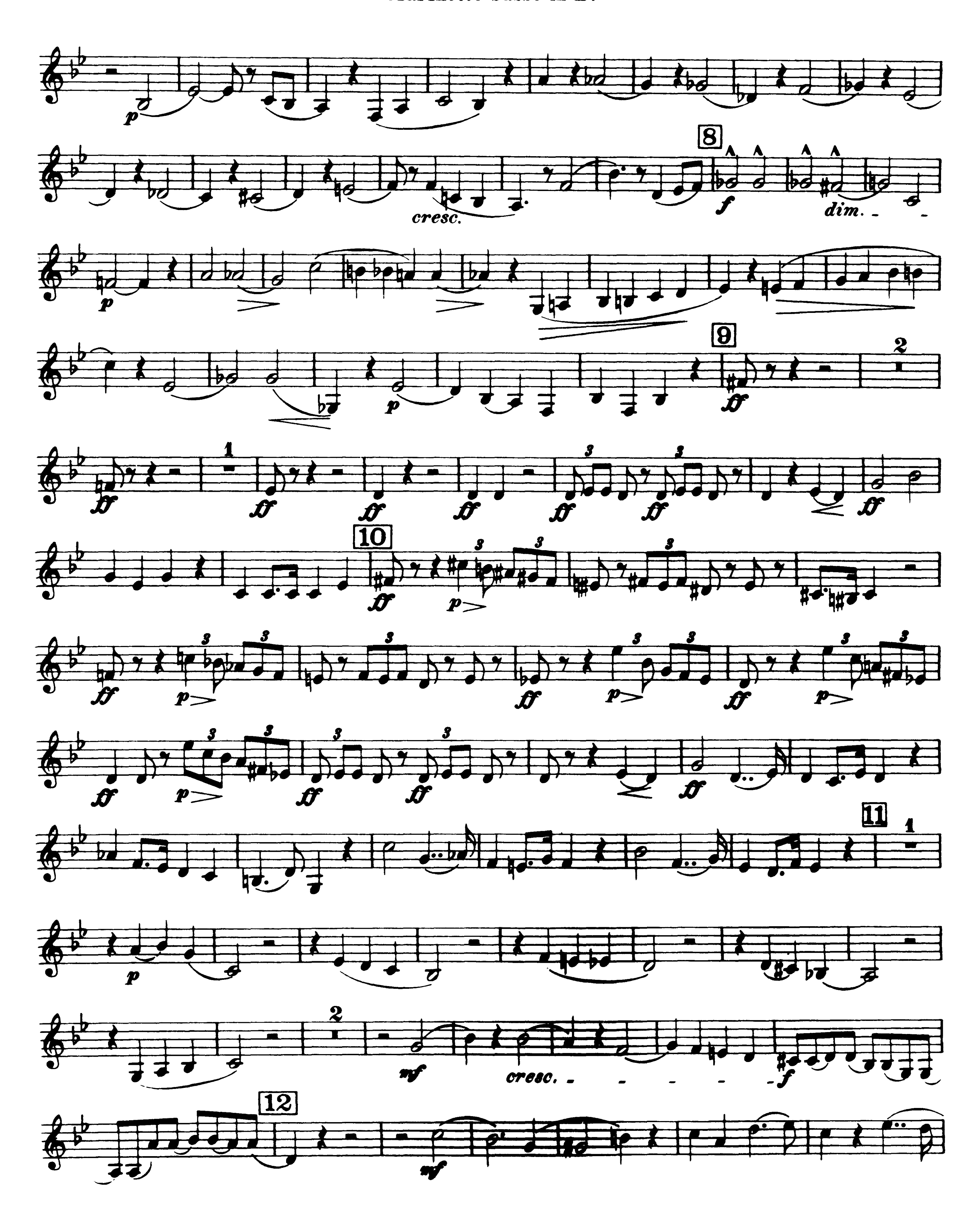
Hector Berlioz
Funeral and Triumphal Symphony
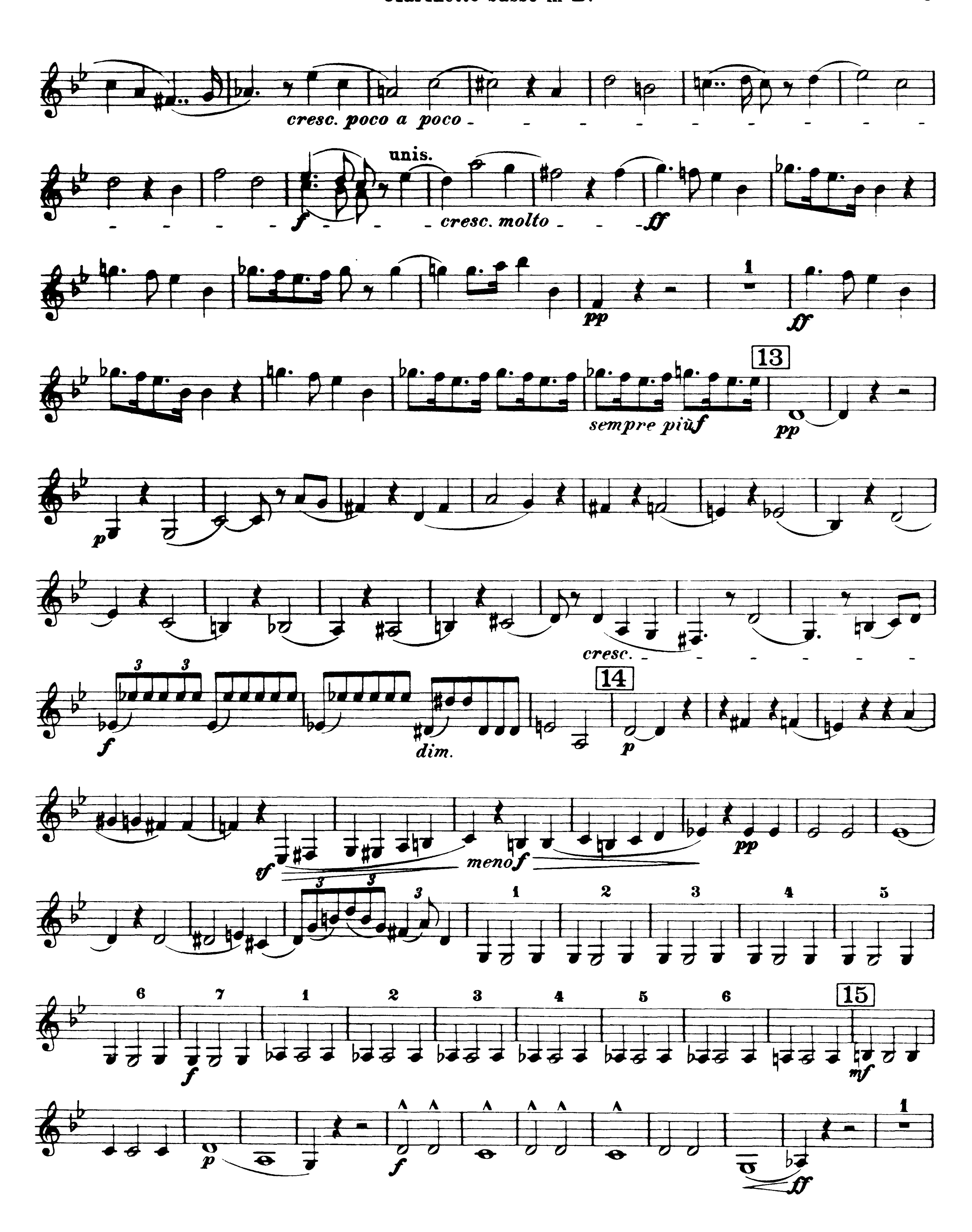
Clarinetto basso in B.

Trauermarsch.- Marche Funèbre.- Funeral March.
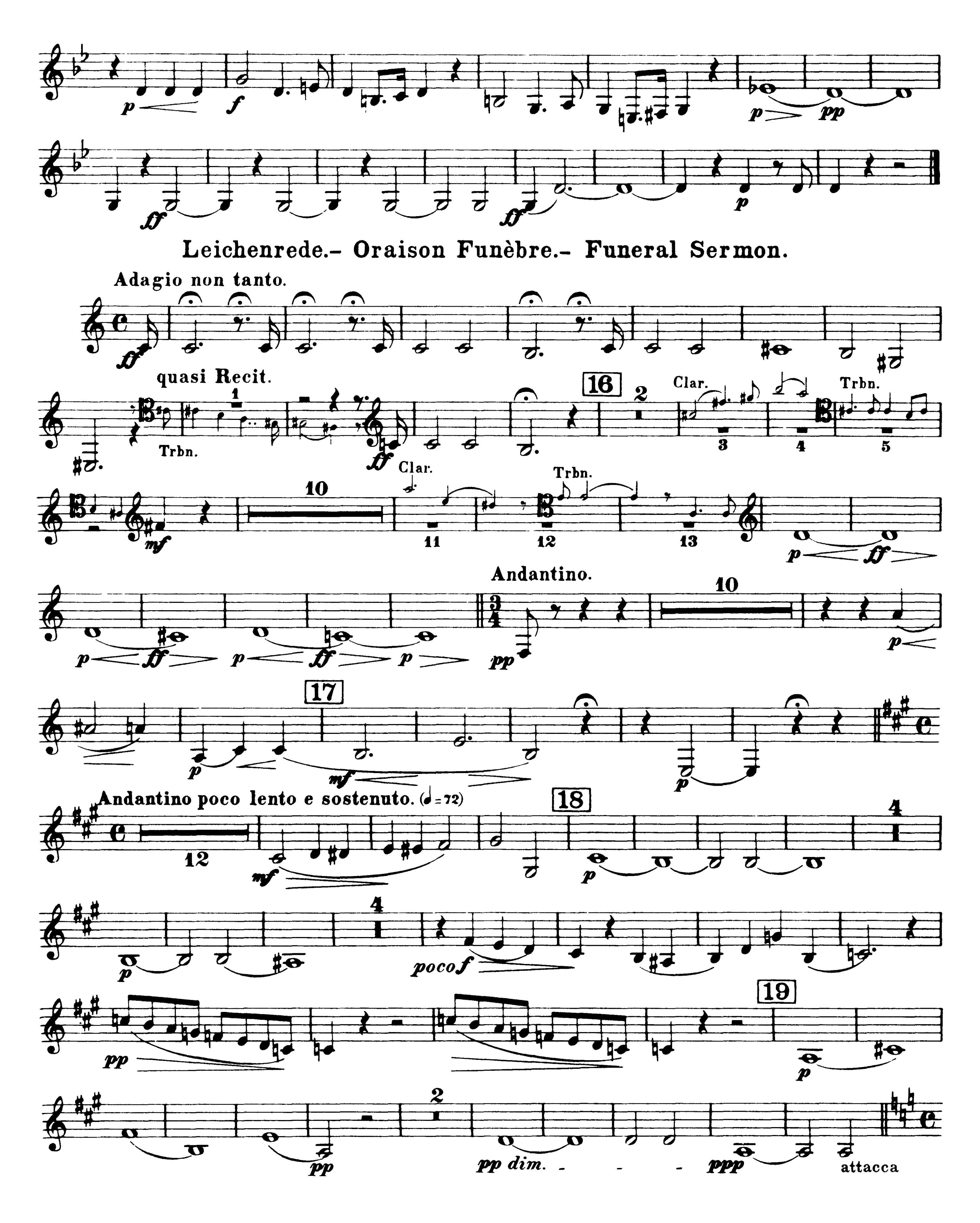


Clarinetto basso in B.
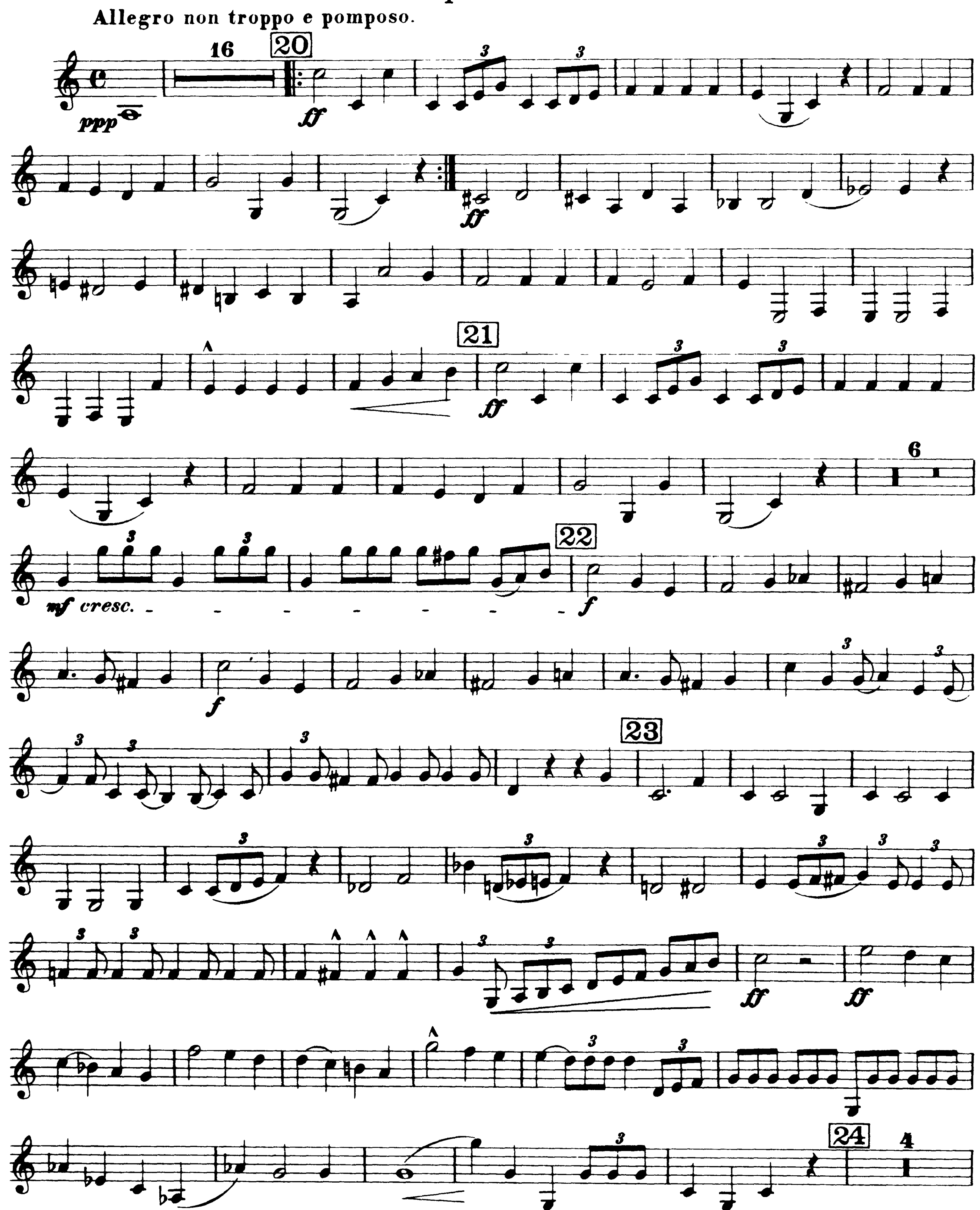



cresc. poco a poco
unis.
f
cresc. molto
ff
1
pp
ff
13
sempre più f
pp
p
cresc.
3
14
f
dim.
p
sf
meno f
pp
1
2
3
4
5
6
7
f
15
mf
p
f
ff

Clarinetto basso in B.
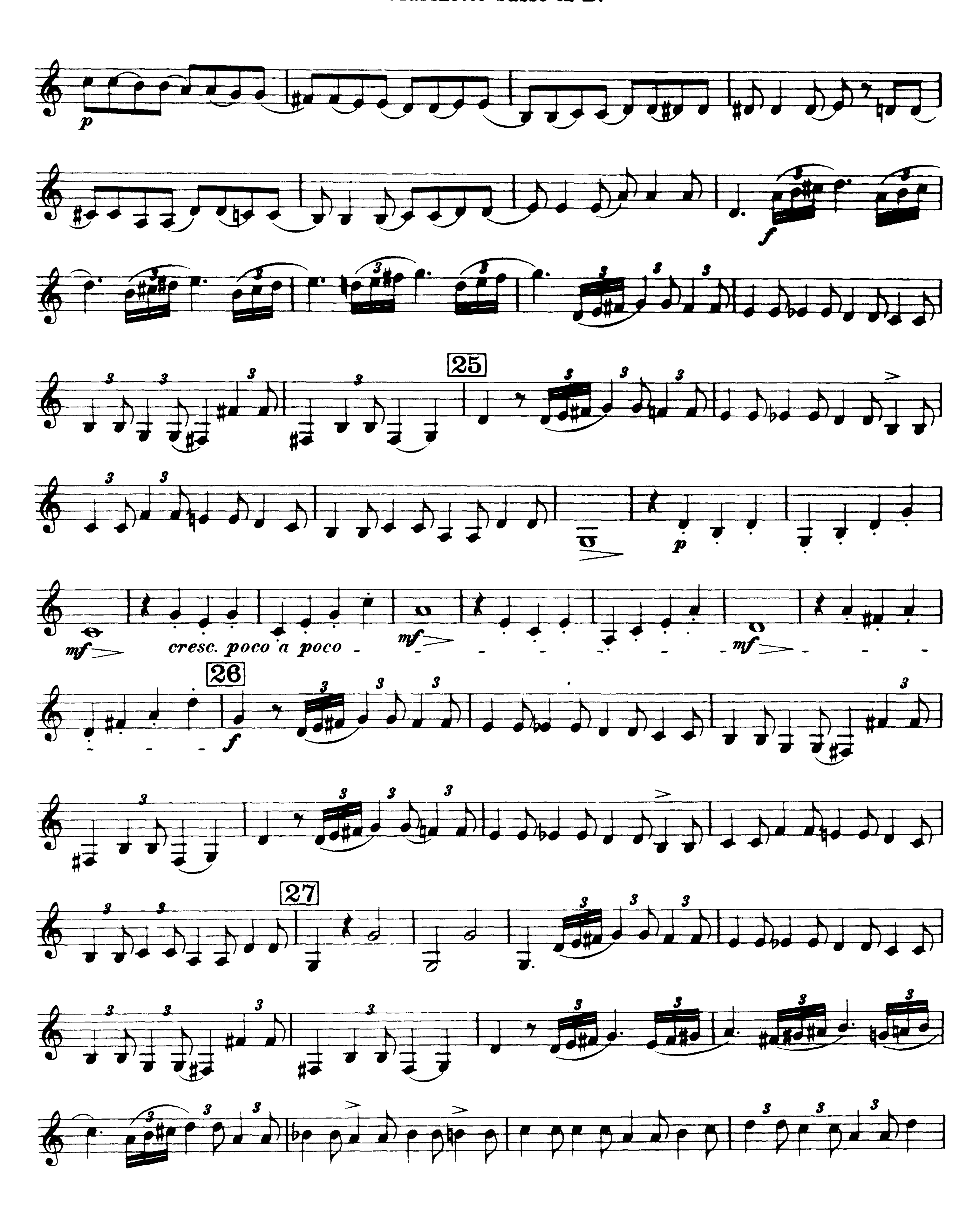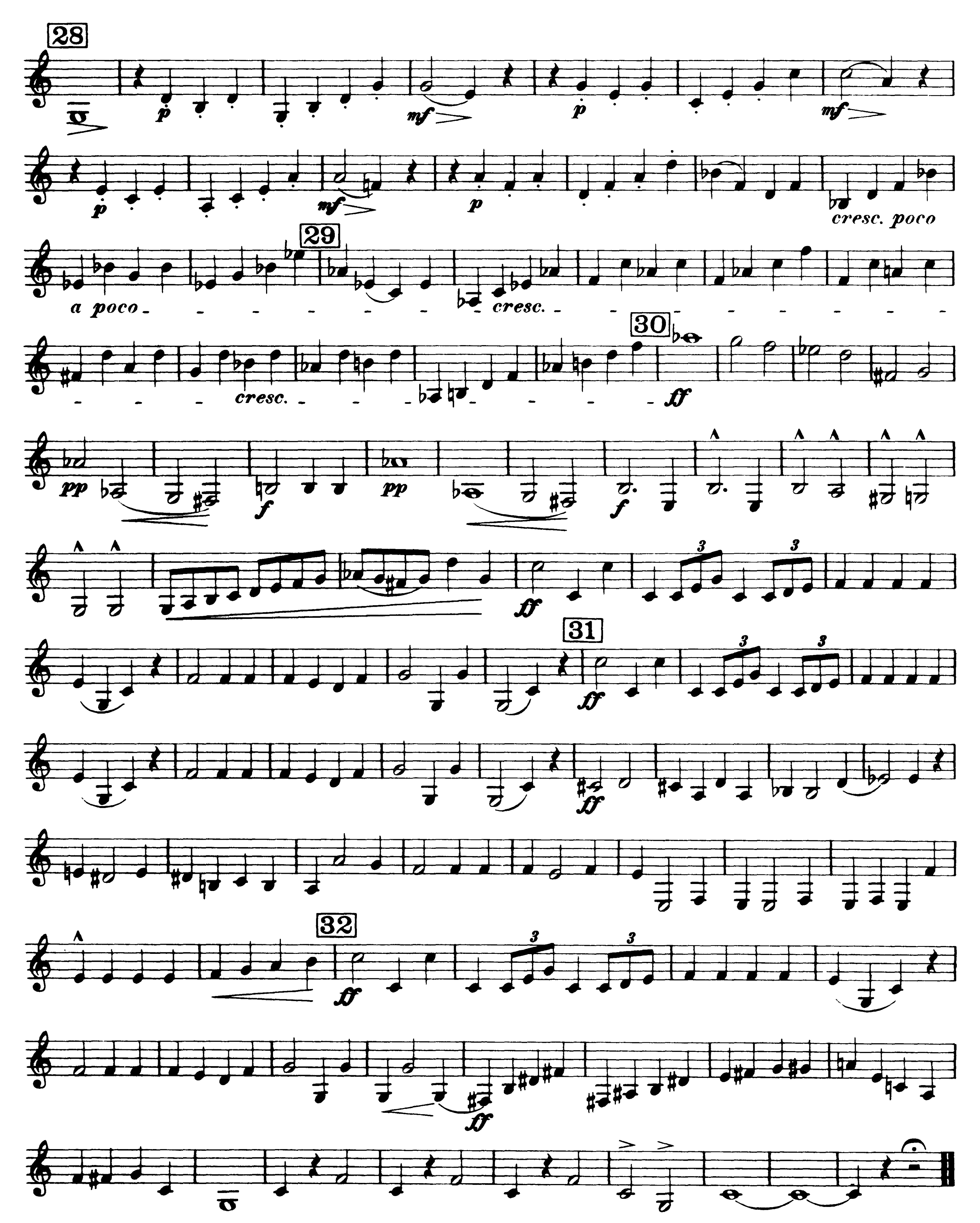


Apotheose.

Allegro non troppo e pomposo.



Clarinetto basso in B.




28
p
mf
p
mf
p
mf
p
cresc. poco
a poco
29
cresc.
cresc.
30
ff
pp
f
pp
f
ff
31
ff
ff
32
ff
ff